

Lucky People is a musical quartet project initiated by Luc Vejux – a versatile percussionist and a passionate amateur of the innovative strains of present and past, among which are the names of John Coltrane, Bela Bartok, Vyacheslav Artyomov, Christian Vander and Steve Coleman. It is a motley caledoscope of diverse musical rhythms flocked from all around the world and, in particular, the immense heritage of the African rhythms that Luc draws his inspiration from.

Lucky people liberates the music from the decayed dictate of the common, while giving it a hope to slink away from the judgemental esthetical evaluation. In an infinite pursue of this vow a polyvalent repertoire is born – an exuberant blossom of the polyphony of grooves, structures, sensations and improvisations stringed through by the strident theme of profound elaboration and sincerity.

A humble descendant of the grand and versatile culture of the African tambour and jazz drumming, the whimsical composer prompts a mysterious rendez-vous, where oral traditions would danse a gracious duet to a lyric sublimed to depict on the boundless floor of the unchained improvisation that knows no limits.

Luc Vėjux was born in the region of Haute-Saône in 1969. Having made his initial steps to drum studies, he went on to learn the theory of music at the Musical Creation Center of Nancy. On the further experimental musical route of his own Luc encounters the masters of jazz – James McGaw, Philippe Bussonet and Jérôme Brie, passes through the variations of rhythm and blues, stops at the big band station to play together with Alti-plano and the jazz orchestra of Vesoul and eventually meets Chérif Kâ to discover the vast prairies of the African music. Luc's voyages to Africa effected in having him rooted deeply in drum play and percussion, thus opening to a young musician a wide scope of brand-new perspectives – from performing salsa with Maximo Sabor and mandingue with the Bolokan company to directing the batucada for Batala and accompanying the Ballet of Senegal on their tours. The course of orchestration and composing by Daniel Casimir has unleashed the creative potential of the daring artist and involuntarily broght him to the verge of the inevitable urge to deliver the complex alchemy of his vibrant journey on the canvas of his music.

Originating from Burgundy, **Olivier Bernard** started out with a classic course in saxophone play at the Regional Music Conservatory of Dijon. Having dedicated himself entirely to the study of jazz, he passed from the Conservatory of Chalon sur Saône to the National Mucic School of Villeurbanne and, together with other young musicians from Dijon, had been organizing weekly city jam-sessions for 5 years. Today Olivier has a prestigious status of the first tenor at the French Air Force big band. His particularly remarcable performance during the world tour of «Miss Knife chante Olivier Py» next to the famous actor/director/artist/singer Olivier Py has later resulted in his collaboration with Electro Deluxe big band and a productive alliance with C2C, Marcus Miller, Robin McKelle and 20syl at the stage of almost every significant festival, among which are Jazzablanca, Festival des Cinq Continents, Festival du Bout du Monde, Terres de Sons, etc – as well as the celebrated scene of Paris Olympia. At present he is engaged in a duet projet Sadhana with pianist Baptiste Rousseau.

Born to the family of musicians, **Maxime Formey** was first seated at the piano at the age of 5. Later, he joined a class in clarinet at the Regional Music Conservatory of Grenoble. At the age of 17 he made up his mind to pursue the career of an electric bass player and to strive for real achievements in music. After a few years of persistent self-education, he joined the course of jazz studies at the Regional Music Conservatory of Dijon alongside with the enrollment in Guy Leclerc's class in music composition. It was his decision to get tranferred to the faculty of music studies that eventually effected in bringning him new thrilling encounters, with whom he later on shared the stage in countless projects of rock and big band, funk, pop and French chanson. His eclectic career has opened him a door to the versatile world of music production industry – be it a studio record or a stage performance in Germany, Switzerland, Latvia or Turkey.

The first time **Mickaël Sévrain** tried playing on the keys was at the age of 12. A year later he participated in a jazz workshop and got passionately devoted to this genre of music ever since. Having accomplished two years of studies, he joined the jazz class of the Music Conservatory of Auxerre district, where he started to play with François Arnold and Jean-Christophe Cholet. Year 2000 in his career was marked by his graduation with excellence. From 1998 trough 2004 he got perpetually involved in various jazz, rhythm-and-blues, salsa and rock projects. His engagement in a musical improvisation trio Call the Mexicans!!! with Jean-Philippe Morel on electric bass and Philippe Gleizes on the drums has made a dramatic change to his perception of the music and unveiled to him the lucrative horizons, inconceivable before. In 2010 he started experimenting with a guitar on the verge of rock and sound creation and went on only to multiply his professional experience ever since: experimental music, improvisations, gospel, soundtracks, groove, pop, French chanson...