

# LUCKY PEOPLE PATCH LIST

	<b>SOURCE</b>	<b>MIC</b>	<b>INSERT</b>	<b>STAND</b>
1	KICK OUT	B52/D6	GATE/COMP	SMALL
2	KICK frappe	MD 421	GATE/COMP	SMALL
3	SNARE TOP	Beta 57	GATE/COMP	SMALL
4	SNARE BOTTOM	C 535	GATE/COMP	SMALL
5	HI HAT	KM 184		SMALL
6	TOM 1	e604		
7	TOM 2	e604		
8	TOM 3	e604		
9	OH L	C 414		TALL
10	OH R	C 414		TALL
11	BASS D.I.	BSS AR133	COMP	
12	BASS MIC	BETA 52 / M88 / MD 421	COMP	SMALL
13	KEYS1 L	DI BSS AR133		
14	KEYS1 R	DI BSS AR133		
15	KEYS2 L	DI BSS AR133		
16	KEYS2 R	DI BSS AR133		
17	SAX	MD 421 / RE20	COMP	TALL
18	SPEECH	SM 58		TALL
19/20	REV ROOM			
21/22	REV PLATE			
23/24	REV HALL			

Retours : 4 wedges séparés sur 4 circuits indépendants sont nécessaires (cf plan de scène).